

# Shotcut

## Keyboard Shortcut Reference

### Main Menu

Action	Windows/Linux	macOS
File > New	Ctrl+N	command+N
File > Open	Ctrl+O	command+O
File > Open Other	Ctrl+Shift+O	shift+command+O
File > Save	Ctrl+S	command+S
File > Save As	Ctrl+Shift+S	shift+command+S
File > Export Video	Ctrl+E	command+E
File > Export Frame	Ctrl+Shift+E	shift+command+E
File > Close	Ctrl+W	command+W
File > Quit	Ctrl+Q	command+Q
Edit > Undo	Ctrl+Z	command+Z
Edit > Redo	Ctrl+Y / Ctrl+Shift+Z	shift+command+Z
View > Fullscreen	F11 / Ctrl+Shift+F	control+command+F / F11
View > Audio Peak Meter	Ctrl+1	command+1
View > Properties	Ctrl+2	command+2
View > Recent	Ctrl+3	command+3
View > Playlist	Ctrl+4	command+4
View > Timeline	Ctrl+5	command+5
View > Filters	Ctrl+6	command+6
View > Keyframes	Ctrl+7	command+7
View > History	Ctrl+8	command+8
View > Export	Ctrl+9	command+9
View > Jobs	Ctrl+0	command+0
Help > Keyboard Shortcuts	?	?
Help > Topic	F1	F1
Rename clip (Properties)	F2	F2
Find (Recent)	F3	F3
Settings > Proxy > Use Proxy	F4	F4
Reload	F5	F5
Settings > Preview Scaling > None	F6	F6
Settings > Preview Scaling > 360p	F7	F7
Settings > Preview Scaling > 540p	F8	F8
Settings > Preview Scaling > 720p	F9	F9

### Player

Action	Windows/Linux	macOS
Play	L or Space	L or space
Pause	K or Space	K or space
Rewind	J	J
Fast Forward	L	L
Set In	I	I
Set Out	O	O
Next Frame	Right or K+L	right or K+L
Previous Frame	Left or K+J	left or K+J
Forward One Second	Page Down	page down
Backward One Second	Page Up	page up
Forward Two Seconds	Shift+Page Down	shift+page down
Backward Two Second	Shift+Page Up	shift+page up
Forward 5 Seconds	Ctrl+Page Down	command+page down
Backward 5 Seconds	Ctrl+Page Up	command+page up
Forward 10 Seconds	Ctrl+Shift+Page Down	shift+command+page down
Backward 10 Seconds	Ctrl+Shift+Page Up	shift+command+page up
Seek Start	Home	home
Seek End	End	end
Seek Next Edit	Alt+Right	option+right
Seek Previous Edit	Alt+Left	option+left
Switch Source/Program	Esc	esc
Grab Focus	Shift+Esc	shift+esc

### Timeline

Action	Windows/Linux	macOS
Cut	Ctrl+X	command+X
Copy	Ctrl+C or C	command+C or C
Paste	Ctrl+V	command+V
Add Audio Track	Ctrl+U	command+U
Add Video Track	Ctrl+I	command+I
Close	Ctrl+W	command+W
Append	A	A
Ripple Delete	X or Shift+Del or Shift+Backspace	X or shift+delete
Lift	Z or Del or Backspace	Z or delete
Insert	V	V
Overwrite	B	B
Replace	R	R
Split	S	S
Trim clip in	I	I
Ripple trim clip in	Shift+I	shift+I
Trim clip out	O	O
Ripple trim clip out	Shift+O	shift+O
Select Track Below	Down	down
Select Track Above	Up	up
Zoom In	=	=
Zoom Out	-	-
Zoom Fit	0	0
Make Tracks Shorter	Ctrl+-	command+-
Make Tracks Taller	Ctrl+=	command+=
Reload	F5	F5
Select clip	single left-click mouse	single-click mouse
Select and seek clip	double left-click mouse	double-click mouse
Select under playhead	Ctrl+Space	command+space
Select All	Ctrl+A	command+A
Select None	Ctrl+D	command+D
Move selection left	Ctrl+Left	command+left
Move selection right	Ctrl+Right	command+right
Move selection up	Ctrl+Up	command+up
Move selection down	Ctrl+Down	command+down
Seek start of selected	double-click	double-click
Toggle Mute track	Ctrl+M	control+M
Toggle Hide track	Ctrl+H	control+H
Toggle Lock track	Ctrl+L	control+L
Toggle Snapping	Ctrl+P	command+P
Toggle Ripple mode	Ctrl+R	command+R
Toggle Ripple All Tracks	Ctrl+Alt+R	option+command+R
Toggle Ripple mode and all tracks	Ctrl+Shift+R	shift+command+R
Insert Track	Ctrl+Alt+I	option+command+I
Remove Track	Ctrl+Alt+U	option+command+U
Copy Timeline to Source	Ctrl+Alt+C	option+command+C
Center the Playhead	Ctrl+Shift+P	shift+command+P
Scroll to Playhead on Zoom	Ctrl+Alt+P	option+command+P

### Playlist

Action	Windows/Linux	macOS
Append	Shift+A	shift+A
Copy	Shift+C	shift+C
Delete	Shift+X	shift+X
Insert	Shift+V	shift+V
Update	Shift+B	shift+B
Move Up	Ctrl+Shift+Up	shift+command+up
Move Down	Ctrl+Shift+Down	shift+command+down
Open Next	Alt+Down	option+down
Open Previous	Alt+Up	option+up
Select All	Ctrl+Shift+A	shift+command+A
Select Item N	1 2 3 4 5 6 7 8 9	1 2 3 4 5 6 7 8 9
Selection None	Ctrl+Shift+D	shift+command+D
Open Selected	Ctrl+Enter or double-click	command+return or double-click
Goto/Seek	Shift+Enter or Shift+double-click	shift+return or shift+double-click

### Filters

Action	Windows/Linux	macOS
Choose a Filter	F	F
Select Previous Filter	Up	up
Select Next Filter	Down	down
Add Selected Filter	Enter	return
Remove Filter	Shift+F	shift+F

### Keyframes

Action	Windows/Linux	macOS
Zoom In	Alt+=	option+=
Zoom Out	Alt+-	option+-
Reset Zoom	Alt+0	option+0
Set Filter Start	[	[
Set Filter End	]	]
Set First Simple Keyframe	{	{
Set Second Simple Keyframe	}	}
Seek Previous Simple Keyframe	Alt+[	option+[
Seek Next Simple Keyframe	Alt+]	option+]
Toggle Keyframe at playhead	:	:

### Rich Text Editor

Action	Windows/Linux	macOS
Undo	Ctrl+Z	command+Z
Redo	Ctrl+Y/Ctrl+Shift+Z	shift+command+Z
Cut	Ctrl+X	command+X
Copy	Ctrl+C	command+C
Paste	Ctrl+V	command+V
Paste Text Only	Ctrl+Shift+V	shift+command+V
Select All	Ctrl+A	command+A
Move cursor to the right	Right	right
Move cursor to the left	Left	left
Move cursor to previous line	Up	up
Move cursor to the next line	Down	down
Move cursor to next word	Ctrl+Right	option+right
Move cursor to previous word	Ctrl+Left	option+left
Move cursor to start of line	Home	command+home or command+left
Move cursor to end of line	End	command+end or command+right
Move cursor to start	Ctrl+Home	home or command+up
Move cursor to end	Ctrl+End	end or command+down
Select	Shift	shift

### Other Notes

#### Player

Press and hold **Shift+Alt** to **skim** - scrub/seek using the horizontal position of the mouse cursor without clicking and dragging.

#### Timeline

- While dragging shot or trimming, press and hold **Alt** to temporarily **suspend snapping**. On Linux, pressing Alt before dragging will usually move the app window; so, press Alt after you start dragging.
- Press and hold **Shift+Alt** to **skim** - scrub/seek using the horizontal position of the mouse cursor without clicking and dragging.
- Double-click a fade in/out control (circle) to toggle it between one second and none.

#### Multiple Selection in Playlist and Timeline

- To select a range (multiple consecutive clips) click the first (or last) clip, press and hold **Shift** and click the last (or first) clip.
- To select or deselect multiple clips individually hold **Ctrl** (or **Command** on macOS) while clicking the clips.

#### Keyframes

- Hold **Ctrl** (or **Command** on macOS) while dragging a keyframe to lock the time and change only its value.
- Hold **Alt** while dragging a keyframe to lock the value and change only its time.
- Double-click a regular keyframe curve/line to add or remove a keyframe. (Not all parameters support a curve/line for its keyframes.)
- Double-click a simple keyframe to toggle it between one second and none.

#### Mouse Wheel

##### Playlist

- scroll vertically
- use **Alt** to scroll horizontally

##### Timeline and Keyframes

- scroll horizontally\*
- use **Alt** to scroll vertically
- use **Shift** to change track height
- use **Ctrl** (or **Command** on macOS) to zoom in/out (change time scale)

\* NOTE: On macOS, in order to scroll Timeline or Keyframes horizontally with a mouse wheel (not Magic Mouse or track pad), you must also use one of the following:

- control** (not **command**)
- control** + **option**
- control** + **command**
- option** + **command**

#### Entering Time Values

Timecode fields—such as the prominent one at the bottom of the player—do not require you to enter a full timecode number. There are some short-hand ways to enter time values. First of all, a number with no colons (e.g., 100) is a **frame number**.

Remember, frame numbers start at 0; so 100 is the 101-th frame! Including a colon (:) makes it interpret as **timecode** (HH:MM:SS:FF where FF = frames) or a **clock** value (HH:MM:SS.MS where MS = miliseconds or any fraction of a second).

The difference between the two is that the last field is delimited by a colon or decimal point (a comma in some locales). Next, not all of the fields of the time value need to be included. For example, you can enter “:1.0” for one second. However, not all of the separators need to be included – they are evaluated from right-to-left. Thus, for our example, “1.” is short for not one second; however, “:1.0” or “:1.” is also one second but not “1.0” because “1:” does not contain a colon. “:1.5” is one and a half seconds. “1:” is one minute. “:1:30” is one minute and thirty seconds. “1::” is one hour.

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#### About

Shotcut is a free, open source, cross-platform video editor for Windows, Mac and Linux. Major features include support for a wide range of formats; no import required meaning native timeline editing; Blackmagic Design support for input and preview monitoring; and resolution support to 4k.

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